



AHS 50TH ALUMNI ASSOCIATION

SANDIE SPIRIT

AHS 50th Alumni Association

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Amarillo, TX 79114

WEB SITE – 50thahs.org Email – AHS50thalumniassociation@gmail.com

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APRIL 2025- THE AHS ART COLLECTON & THE AHS FIRE 3/1/1970

WELCOME TO THE CLASS OF 1974 AFTER YOUR 50TH REUNION LAST YEAR.

IMPORTANT NOTE FOR EVERYONE ELSE, THIS WAS THE FIRST CLASS TO GRADUATE FROM THE NEW AMARILLO HIGH SCHOOL AT 4225 DANBURY!

WE HAVE GIVEN A FREE MEMBERSHIP TO ALL OF THESE CLASS MEMBERS FOR THE REMAINDER OF 2025 IF THEY HAD A GOOD MAILING ADDRESS ON THE CLASS OF 1974 DATABASE. IT WILL BE UP TO THEM IF THEY WANT TO CONTINUE FOR 2026 & BEYOND AT \$10.00 PER YEAR FOR ONE SANDIE OR \$15 PER YEAR FOR A COUPLE.

IF YOU KNOW SOMEONE FROM THE CLASS OF 1974 WHO DID NOT GET THIS, HAVE THEM CONTACT US, BECAUSE THE CLASS DID NOT HAVE A MAILING ADDRESS FOR THEM.

KURT'S COMMENTS.....

Greetings, Fellow Sandies !

This year has started off with a bang. Our general meeting held in February was well attended and it was great to see everyone, and visit with all of the folks that were there.

Our scholarship committee met the first week of April to literally review hundreds of scholarship applications from seniors at AHS, that will be graduating this year and will be attending college next fall. What a fantastic group of young adults we had to select from! I would like to thank the members of that committee, who served with me in that endeavor; Scott Baland '74, Daphne Adkins '73, Soapy Sudbury '58, Carolyn Kirkpatrick Maas '58, Jeri Jackson Farris '70, Janette Park Whitsett '59, and Vickie Hickerson Farren '73, for all their work in reviewing all of the scholarship applications and selecting the recipients of our scholarship awards for this year. I believe all on the committee would agree that it is a bunch of work, but that it is one of the most fun and rewarding things that our association does each year. We will be announcing the winners of the AHS 50th Alumni Scholarships, which total \$19,500, at the school's awards assembly in May. The scholarships that will be awarded are the Bob Storseth Memorial Scholarship, Wayne Rogers Memorial Scholarship, two Gary Biggers Memorial Scholarships, five Ken Kohler Memorial Scholarships, The Sandie Spirit Scholarship, and two Hall of Honor Scholarships. Our association is so blessed to be able to award our winners with these scholarships!

It is at that time of the year once again that we as Sandies remember the tragic day of March 1, 1970, a day that lives in infamy for many of us. We were all awakened to the news that our beloved Amarillo High School was ablaze. That day will always be etched in my mind, which happened to be my senior year at Amarillo High. Our newsletter this month shares some of the memories, events, and details of that day, as well as a bit of history about the art collection of the school that was saved by the numerous people and students that entered the burning school to do so. Also saved that day, were State Championship banners from the Blair Cherry and Bull Lynch coaching days, as well as many other items that were in the school.

I am so thankful that the students, teachers, and others who entered the building that day to save so many things, were not hurt, and allowed to do so by the fire department. I don't think they would be allowed to do that today under the same circumstances!

In closing, please take time to share the memories that you have of your days at AHS with us, as well as what you are doing today. We love to receive those memories to share in our newsletter. And please send us any old pictures that you have from yesteryear.

Please tell other Sandies about our association, and if they are not a member, give them a membership application to fill out and join us. That application form is part of every newsletter.

I am looking forward to seeing all of you at our next general meeting, June 20th at 2:30 at the NORTHWEST PUBLIC LIBRARY meeting room located at 6100 SW 9th Ave.

Until then, “Once a Sandie, Always a Sandie” and let’s Keep Sandie Tradition Alive !

**Your Prez,
Kurt Gehring ‘70**



With the passing of Shirley Oheim Aulbach ‘53 & Grady Anne Donnell Jacob ‘53 (See Obits), now all the four “Besties” are back together, again. This photo was supplied by family. The four “Besties” were lifelong friends since high school. They are pictured above when they went on a cruise, Billy Jack Jacob ‘52, Grady Anne Donnell Jacob ‘53, George Aulbach ‘52, and Shirley Oheim Aulback ‘53.

ARE YOU A LITTLE CREATIVE? WE NEED SOMEONE TO ASSEMBLE THE SANDIE SPIRIT FOR THE PRINTER SIX TIMES A YEAR. IT IS MOSTLY A “CUT & PASTE” JOB AND CAN BE DONE FROM ANYWHERE IN THE COUNTRY AS EVERYTHING IS HANDLED BY EMAIL. IF YOU THINK YOU MIGHT BE INTERESTED, CONTACT SOAPY SUDBURY AT THE EMAIL ADDRESS AT THE TOP OF THIS SANDIE SPIRIT FOR COMPLETE INFORMATION ON THE JOB. (THIS IS A VOLUNTEER, UNPAID POSITION, WITH A LOT OF SATISFACTION)

THE AMARILLO HIGH SCHOOL ART COLECTION

By Graziella Marchicelli, Ph.D.

Each year the Amarillo Museum of Art holds an exhibition entitled *Achievements in Art*, which honors an art collector and his vision. The annual event offers a rare opportunity to view an individual's collection and discover the collector's intent on acquiring works of art. This year the Amarillo Museum of Art has made an unconventional choice. Instead of singling out one person, the honor goes to the Amarillo High School, a public high school located in the city of Amarillo, the center of the Texas panhandle.

An Uncommon Dream: The Amarillo High School Collection of 19th and 20th Century Art celebrates the vision of Amarillo High School principal R. B. Norman, the man who founded the school's art collection in 1945. Norman envisioned an education that included a first-hand familiarity with the arts, despite the many miles that separate students of the panhandle from other cities and museums.[1]

The Amarillo High School art collection of ninety-one works comprises a variety of movements and styles, such as Barbizon, American Impressionism, Tonalism, Post-Impressionism, Taos Society Artists, Texas and New Mexico regional schools, and Abstract Expressionism. The collection contains works by prominent American painters of the late 19th and early 20th centuries, including American Impressionists John Joseph Enneking, George Pearse Ennis, Chauncey F. Ryder, Elmer Schofield and Tonalist painters Ben Foster and Robert Bruce Crane. Eanger Irving Couse and Ernest Martin Hennings represent the founders of the Taos Society of Artists in the collection, while New Mexico modernists include Eric Gibberd, Gene Kloss, Barbara Latham, Doel Reed and Russian-born Nicolai Fechin.

For decades, Amarillo High School students lived with the works of notable artists around them. These paintings, displayed for their edification, were of museum quality and worth, and yet in the words of Amarillo High School 50th Alumni Association president, Charlie Broomhead:

"We had no idea the value of what was to become the Amarillo High School art collection that was hanging on the halls for us to see. As you glanced around you saw the pictures. You knew they were there -- you knew they would always be there. You must understand that we took it for granted. [We thought] that was the way high school was -- you went into the school and you had pictures hanging in the walls."

In 1945, Amarillo High School joined a very small group of high schools with significant art collections. Most high school collections tend to be focused on regional artists. For instance, Gardena High School in Los Angeles collected California Impressionists. The Hughes High School in Cincinnati began its collection in 1895 with the works of

Cincinnati artists and the Salt Lake City School District has an impressive collection of Utah artists.[3] The Amarillo High School collection was an exception with its diversity of artists and the strength and variety of styles and movements represented.

For thirty-two years, from 1929 to 1961, R. B. Norman was the principal of Amarillo High School. His long tenure allowed him to shape the character of the school. Students, teachers, and parents, everyone clearly understood R. B. Norman was in charge. Mr. Broomhead, a 1956 graduate, recalled:

“One of the funny things about knowing R. B. Norman was the fact that he was the kindest, gentlest person until you missed English class and then he would decide this was the time for you to set an example and you learned then that even though he was a gentle giant he was in charge.”

Mr. Norman was also very clear about the artwork coming into the collection. There were three rules. One, the artwork had to "maintain a high investment quality as well as an aesthetic appeal." Two, local artists were not allowed in the collection; this was to prevent conflicts and jealousy. Three, the paintings had to "hang on the walls where students changed classes every day." The collection was not meant to decorate the school's offices. With these rules in place, Norman formed a committee led by him, Dr. Carlton Palmer, an art dealer and gallery owner from Atlanta, and Bill Attebury, a representative of the high school student body, to select the works to be purchased. When the committee selected a work of art to purchase, Norman helped secure the funds by working together with the Junior League of Amarillo, the school's Activity Fund, the student council, and the senior class.

R. B. Norman was quite proud of the collection. The school's first acquisition of a painting by Enneking indicates his careful and discerning eye. Mr. Broomhead remembered that:

“Mr. Norman knew every inch of every painting. He liked them. He walked the halls looking at the art. Every piece of art that you see from the Norman years has his fingerprints on it. If he did not hang it, he sure picked it.”

Some events in life are so momentous that they reshape the history of a community. It was an early Sunday morning on March 1, 1970, when the school's boiler exploded, blowing through the auditorium and third floor. Fire engulfed the building and destroyed it. It was the school's darkest day. It was probably its finest, too.

Amarillo firefighter Ray Mathis said in an interview for the *Amarillo Globe-News* that when he arrived, he saw kids running in and out of the burning building, trying to save prized artwork and books from burning inside the growing fire. Students and teachers were dropping paintings out of second floor windows into the arms of students on the school's front lawn. Allied Van Line provided a truck to shelter the paintings. Khoury

Brothers Fine Art Appraisers of Amarillo provided an on-the-spot appraisal so that the artwork would have an insurance value before the paintings were stored.

Forty years after the fire, many still wonder what was lost; the collection was located on all three floors. But Gary Biggers, an alumnus of the high school, has reconstructed the history of the collection and concludes that not a single painting was lost in the fire.

Motivated by his love of the collection, Biggers started researching the history of the art collection in 1987.

Even though Norman retired in 1961, the collection today remains in the hallways for students to appreciate. The paintings have been placed in elegant glass cases and thoughtfully arranged by Biggers and his students. Only a few paintings have been added during the last three decades, primarily through donations or as memorials presented to the school. Biggers has been a determined and tireless caretaker of the Amarillo High School art collection because he truly believes there is nothing more vital than a tradition that continues to live.

The article was written in connection with the exhibition *An Uncommon Dream: The Amarillo High School Collection of 19th and 20th Century Art*, on exhibit at the Amarillo Museum of Art January 31-April 4, 2010.

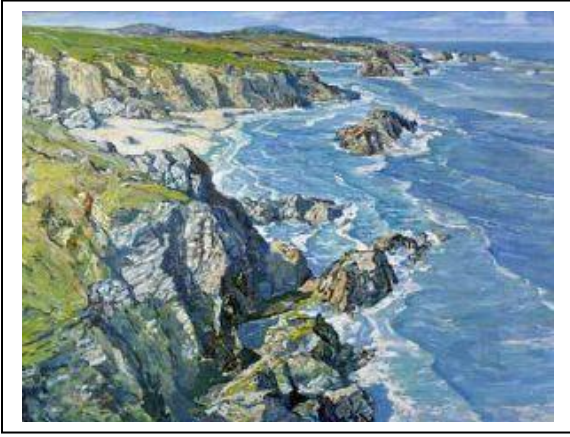
A SAMPLE OF THE ART CONTAINED IN THE AHS COLLECTION



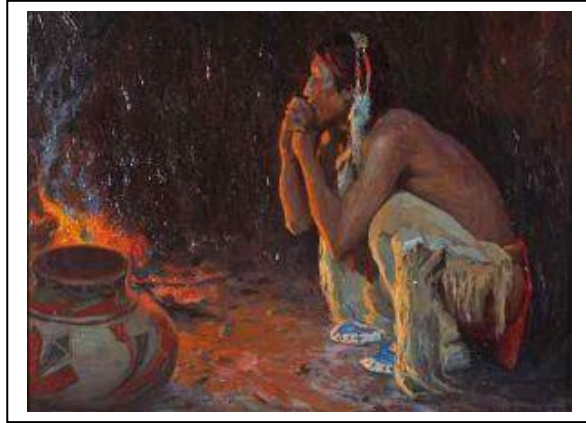
**George Pearse Ennis (1884-1936)
“Running The Seine”**



**John Joseph Enneking (1841-1911)
“Solitude”**



W. Elmer Schofield (1867-1944)
"Cornish Coast in May"



Eanger Irvine Couse (1866-1936)
"Indian & the Firelight"

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Founded in 1889, Amarillo High School began in a converted courthouse which was outgrown and abandoned that same year. Moving to a larger building on Polk Street served the schools needs until 1906 and yet another building was utilized until 1910.

Construction of a permanent home was completed in 1910, also on Polk Street near downtown. A much larger facility was completed nearby in 1922, and this facility served until a fire destroyed the entire school except for the gym in 1970.

Early in the morning of March 1, 1970, a Sunday, J.B. Putney, a custodian at First Baptist Church, traveled to work and saw the fire inside the school. He was the first person to report the blaze at 6:15 a.m. A fire raged through the building. It first began in a second story storeroom, caused by an overheated boiler below, and soon spread to damage nearly all of the structure and destroy most of the property inside. Several courageous students arrived on the scene first and began removing textbooks, trophies, class gifts, art pieces and other artifacts from the burning building. Fortunately, no one was injured in the fire. The damage was estimated at the time to be nearly 2 million dollars.

The approximately 1,700 Amarillo High School students spent the remainder of the year in makeshift classes set up in the facilities of the First Baptist Church and the Polk Street Methodist Church and the undamaged school gymnasiums and armory. The experience created a bond among the students, who were grateful not to be farmed out to another high schools in the area. Renovations in the burned out building accommodated students for the next three years until a new high school could be built. The new Amarillo High School opened at 4225 Danbury in September, 1973 and its first graduating Class was 1974, That Class celebrated their 50th Reunion in 2024.

55TH ANNIVERSARY OF THE AHS FIRE HAS JUST PASSED

March 1, 2025 marked the 55th anniversary of the burning of Amarillo High School at its location at 1206 S Polk Street in downtown Amarillo.

The six-alarm fire, discovered at 6:15 a.m. the morning of March 1, 1970, was the result of a faulty boiler, according to the AGN Media archives. It took the Amarillo Fire Department more than 4.5 hours to extinguish the fire, which “swept through the auditorium and top floor...” of the school and caused “hundreds of thousands of dollars’ worth of damage, leaving 1,700 students without classrooms,” according to the March 2, 1970 edition of the Amarillo Daily News.



According to a historical marker commemorating the Polk Street Schools, located at the corner of 12th and Polk streets, Amarillo High School students attended classes in usable classrooms and in nearby churches until deciding to build the school at its current location: 4225 Danbury St.



Paul Matney, the former president of Amarillo College and a 1967 graduate of Amarillo High School, heard about the fire over the radio while attending school at the University of Texas at Austin.

“I was in a state of shock for a while. I certainly, I got really, really sad,” he said. “Of course, I called home and talked to my parents and that was the big story up here, that a fire had broken out early in the morning.”

Gary Biggers, an Amarillo High School graduate in 1964, said he did not know about the fire at the time because he was in the Army. Once he found out, he was worried about the state of the expansive art collection, started by former Amarillo High School principal R.B. Norman, which was important to Biggers.

“I came back to Amarillo and found out the school had burned down. I was just stunned,” Biggers said. “I had come up here from Louisiana in 1962 ... but I loved the collection. It was in the hall then, up on the walls.”

Matney recalls, when the news of the fire was on the radio, current and former students rushed down to the scene. Once they arrived, students went into the burning building, saving the art pieces, the football state championship banners from 1934-1936 and 1940, as well as a multitude of trophies.

“Some even went to the library,” he said, “and I’ve always understood that they started a fire line, where they would pass some things.”

Biggers said he still does not understand how the students got all those items out of the building.

“I do not know how on earth they did it. I really don’t, with all the firemen,” Biggers said. “There were over 100 firemen working ... the students were ahead of the firemen by far. They knew all the ins and outs ... The kids who went into that building, against the rules, and got what they could out. They were very brave.”



The current principal of Amarillo High School, David Vincent, said the work of those students shows how special those pieces were to the culture of AHS at the time, and the continuation of that culture today.

“The amazing thing is that we had students, community members, faculty members going in and saving valuable pieces of works and artifacts. Big credit goes to them,” Vincent said. “Even to them during that day, it meant a lot then. If it didn’t mean anything, they wouldn’t have risked their lives to go in and save it. It was something that was special then and it is still special now.”

Because of the students' bravery, the art collection continues to be accessible to current students at the school. Biggers said the art collection is having a bigger impact on these students than when he was in school.

"They are paying attention to the fact we have a collection," he said. "They won't come back to their 50th reunion and wonder 'I didn't know we had an art collection.' They have to walk through it every day."

Education still occurs in the building off of Polk Street to this day, Matney said. The school board, at the time, chose to sell the block of buildings to Amarillo College, which they eventually used as their downtown campus, as well as the current home of the Amarillo Senior Citizens Association (ASCA).

But Matney said it is important to remember the fire because of how critical the building was to the city of Amarillo as a whole.

"It was a big, beautiful building. It was important," Matney said. "It had great history, and all that history went down the drain."

It is a part of the history of Amarillo High School, Vincent said, and as its current principal, it is important for him, as well as current students and faculty, to remember the school's ongoing impact on the community.

"It's really important for me ... to not only know about (the history) but to be a part of it," Vincent said. "Once a Sandie, always a Sandie – you hear that saying all the time, and I really do believe that."

Re-print of article by David Gay published in the Amarillo Globe-times 3-1-2020

CLASSMATES COMMENTS.....

TOBY DRUIN '53. WAXAHACHIE, TX

WHAT'S IN A NAME?

The early photos of Amarillo and the city's growth timeline in the February issue of the Sandie Spirit were of particular interest to me, especially the photos of Polk Street in 1900 and 1927. Daddy told me once that in 1914 downtown Amarillo was only a few intersections. Notice the absence of many cars in the 1927 photo.

By 1940, the city had grown to a population of 51,000 and ten years later by half again as much again to 74,000. I always wanted Amarillo to be bigger than Lubbock but I had to settle for better instead of bigger.

I have been told that our class at Amarillo High School in 1953 was the largest in Texas. AHS was big enough to have three Tobys during my three years there. The other two were Toby Wise, and Toby Dowell both in the class of 1952.

If their experiences were similar to mine, when they introduced themselves, it was common to hear, ‘Oh, I used to have a dog named Toby’ or ‘I used to have a horse named Toby.’ But, most often, it was ‘Is that your real name?’ or ‘Is ‘Toby’ a nickname?’

Unlike Carroll Davis (Toby) Dowell and Gorden T (Toby) Wise, Toby is my real name. I was named for Daddy, whose name was Tobias Druin. He did not like his name and when he entered the second grade, after the Druins moved to Amarillo in 1906, he told his teacher his name was ‘Jimmy’. He later went by ‘Tobe’.

In my 90 years I have only had one nickname. When I was playing baseball for the Sandies one day Daddy, who was a conductor for the Fort Worth & Denver Railway, came to see me play and brought with him his brakeman, Doug Graham.

I did not have a good game that day, struck out a couple of times and failed to get a hit. After the game, as I was walking out of the old Gold Sox Park with the rest of the team, we met Daddy and Doug as they were leaving. Doug looked at me and said, ‘Boy, you couldn’t hit the ball with an Ironing board.’

I was ‘Ironingboard’ every time he saw me thereafter!

YVONNE WEBB BRYANT ’55, WESTON, CO.

I am enjoying living in the mountains. Thanks for all the work you do to keep the Sandie Spirit Blowing.

JOHN D. SOMERVILLE ’64, AMARILLO, TX.

John D. Somerville, AHS 1964 and his wife Pam (Watkins THS 1965) recently celebrated their 60th wedding anniversary. We were married in Juarez, Mexico on January 5th, 1965 where we eloped because we were too young to be married in Texas.

We now have three children Amy Crowley, Abby Reed and Andy Somerville. Plus eleven grandchildren and five great grandchildren.

Life is good and we have been blessed beyond measure. We thank God for these great 60 years together.

T.A. COX '60, Dacula, GA

Reading the latest newsletter (which was great, as usual), I was reminded of a funny story:

When I worked in Memphis and flew in the company jet to California, we typically stopped in Amarillo for a brief time. On this occasion it was dusk, and I walked out to the fence and was saddened and rather lonely seeing the emptiness out to the horizon. Staring out into the distance, I became aware of a man standing nearby, wearing a cowboy hat and sharing the view. He said, rather to himself, "Isn't it beautiful, and not one tree to spoil the view!" Life depends on one's perspective, doesn't it?

BOB AND TRILLA (NORDYKE) PANDO '56 & '58, BELLAIRE, TX.

The high school romance continues----ahh that 1956 Senior Graduation Party –rock around the clock!

We are now in Houston as we have been since 1965 off and on. We actually live in the city of Bellaire, which is completely surrounded by Houston. None of our 5 grandkids live in town so we share the house with 4 cats and our super daughter. Still reading many books and talking long walks. If you are in the vicinity, let us know.

ALTHEA MARIE JACOBSON WRIGHT '53 STILLWATER, OK.

I now live in a wonderful Legacy Village Retirement Home in Stillwater. There are many people here that I worked with at Oklahoma State University. Fortunately, both my son and daughter and their families live in Stillwater. My brother, Dr. Jack Jacobson, is still living in Austin, TX (age 93). We have many OSU Cowboy fans here and have lots of fun following their athletic events. I have been blessed with great health, and will have my 90th birthday on March 3. I would enjoy hearing from other members of the 1953 class.

LINDA CAPPS BOYD '58, HOUSTON, TX.

I received the newsletter on Valentine's Day. A nice gift. Amarillo folks tend to live a long time.

I always enjoy the newsletter. It is nice to read the comments from around the country as well as Amarillo.

Each letter seems different which is good and interesting. It is a wonderful way to connect with classmates. Thank you for your work.

MIKE AND PEGGY (CAIN) NEWTON '67 & '71, AMARILLO, TX.

We really enjoy reading about AHS and Sandies!

Mike and I have been married 53 years. We have 2 daughters, both Sandies! We also have 3 grandkids that have graduated as Sandies. We currently have 3 granddaughters going to AHS now. One will graduate this year. Then there will be one more that is going to Bonham right now. As you see, we have 7 grandkids that keep us involved in their activities.

Mike retired from UPS. Most of the time I have been house wife, mom, and grandma! Thanks for what y'all do to keep Sandies together.

DERRELL CHANDLER '58, FORT WORTH, TX.

I was saddened to read the obituary of Steve Carter. Back in the 1952-1955 days, there was a vacant lot next to. Jimmy Gilmer's house at 13th & Broadmoor. This was our "home" baseball field. Jimmy Gilmer, Steve Carter, Jim Hannah, T. D. Cannon (moved to New Mexico), George McKee, and I played baseball there almost every day. The special rules were----hit the ball in the alley between the two chain-link fences was a home run—over both fences was an "out", and you had to go get the ball. Those were good days in Amarillo.

GARY SCHNIEDERJAN, '71, DALHART, TEXAS.

After Bushland, in 1974, my dad purchased land 18 miles east of Dalhart. After graduation in 1971, I continued farming with my dad 4 miles south of Dalhart. I moved to Dalhart and leased my dad's farm until January 1982 at which time my parents built a home on their property at Dalhart. I then picked up Dad's lease at the Bushland farm

and returned to Bushland. I farmed at Bushland until 1990 at which time Tammy and I bought a farm 20 miles east of Dalhart. We farmed until 2001. We then sold the farm and constructed a quick lube shop in Dalhart. We sold it in 2016. I now am Transportation Director at Dalhart ISD, and Tammy continues to teach at Dalhart Christian Academy. We have seven children, one deceased child and thirteen grandkids. We continue to be busy chasing beautiful grandkids. Tammy is also involved in performing and directing productions at the LaRita Theatre here in Dalhart.

JACKIE JENKINS DODSON '61, TALLAHASSEE, FLORIDA.

After spending most of my adult life in Amarillo where husband Ed was a physician (endocrinologist), and I was an artist. We relocated to Sebastian/Vero Beach, Florida, to

be closer to our son David, AHS '92, and his five kids. We moved two days after everything shut down for Covid in April 2020. Had a very nice five years there, but I have a bad ankle that can't be repaired and have to use a walker so was not a beach person. Our adult daughter, Emily, AHS '99, who has Down syndrome, came to live with us there. In October of last year, my sweet husband passed away from pancreatic cancer. Family conference with daughter Katie Dodson Gilman, AHS '88, and Marnie, AHS '90, as well as David and decided Em and I should move close to Katie in Tallahassee. I also decided to move into a senior community called Red Hills Senior Retirement Resort in my own apartment. Getting used to it, but my first impression was"Gee, all these OLD people!!" However, I looked in my mirror and realized I was not a 'senior' at AHS anymore. Emily is living with Katie and I have a lot of fun going places with the kids. Finding my place here slowly but surely. Would love to stay in touch with people.

ELRAY LOYD GILLEY '63, AMARILLO, TEXAS.

Once a Sandie, Always a Sandie!!! I still live in Amarillo, and I am blessed to have my son, Gary Jr., and his family here. I also have beautiful and wonderful grandchildren (6) and great grandchildren (4). Still practicing retirement! Loving my good health, enjoying my church, still meeting up with friends, and currently planning a trip to Greece in December, 2026. Happy to be a part of this great Alumni.

SUZANNE PATTERSON LANE '55, BELLEVUE, WASHINGTON.

My husband, Art Walden, and I have moved to a retirement rental apartment in Bellevue, WA. It is about 5 miles from our home on Mercer Island. It's time for us to go into this type of place. Several of our friends had moved here. We decided to have a look, and it works for us. It is called Pacific Regents. It is a high- rise and we prefer the countryside, but we are adapting. There is a lot to do here.
Our best to all you Sandies!

WE HAVE HAD SEVERAL REQUESTS TO BE ABLE TO PAY DUES & DONATIONS ONLINE.

AS OF THIS TIME, WE ARE NOT ABLE TO ACCEPT ONLINE PAYMENTS, NOT BECAUSE IT IS NOT POSSIBLE, BUT WE HAVE NOT BEEN ABLE TO FIGURE OUT HOW TO CONTROL IT AND KEEP YOUR RECORDS UPDATED.

MAYBE WHEN WE GET A SMARTER, YOUNGER TREASURER, HE (SHE) CAN FIGURE IT OUT!

SOAPY SUDBURY '58, TREASURER

OBITUARIES.....

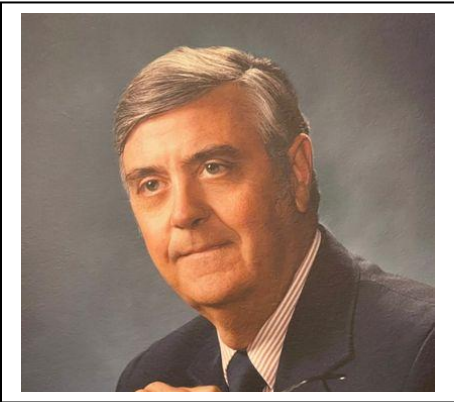
CLASS OF 1945



Marvin Burel Bones died 1-17-2025 in Amarillo, TX

<https://www.angelfunerals.com/obituaries/marvin-bones>

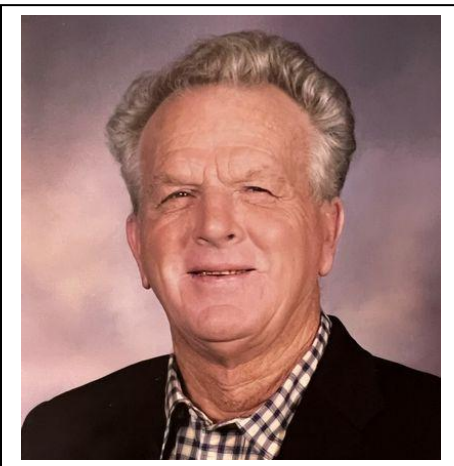
CLASS OF 1950



Thomas "Tom" Emmett Reyman, Jr. died 2-10-25 in Amarillo, TX

<https://www.boxwellbrothers.com/obituaries/thomas-tom-reyman-jr>

CLASS OF 1951



Raymond Leslie 'Les' Harper died 2-7-25 in Amarillo, TX

<https://www.boxwellbrothers.com/obituaries/raymond-harper>

CLASS OF 1952



Mary Ellen Bryson Chandler died 1-27-25 in Amarillo

<https://www.boxwellbrothers.com/obituaries/mary-chandler>



Anita Rose Sills died 1-10-2025 in Houston, TX

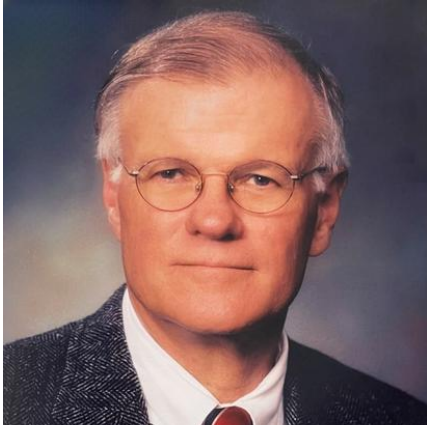
<https://www.legacy.com/us/obituaries/name/anita-sills-obituary?id=57400378>



Max Moser died 1-8-25 in The Villages, FL

<https://www.amarillo.com/obituaries/paco1062364>

CLASS OF 1953



Bob Sanders died 1-31-2025 in Amarillo, TX

<https://www.boxwellbrothers.com/obituaries/bob-sanders>



Grady Ann Donnell Jacob died 2-26-25 in Amarillo, TX

<https://www.amarillo.com/obituaries/paco0435578>



Shirley Claire Oheim Aulbach died 3-27-25 in Amarillo, TX

<https://www.amarillo.com/obituaries/paco1116655>

CLASS OF 1954



Janice Townsend Gollaway died 1-27-25 in Amarillo, TX

<https://www.boxwellbrothers.com/obituaries/janice-golladay>

CLASSOF 1954 (cont)



Linda Jonas Walton died 8-4-24 in Palestine, TX

<https://www.baileyandfosterfuneralhome.com/obituary/linda-walton>

CLASS OF 1955



Jimmy “Jim” Dean Lill died 1-29-25 in Amarillo, TX

<https://www.tributearchive.com/obituaries/35159944/jimmy-dean-lill>

CLASS OF 1956



Lucille Marie “Lucy” Higdon Stafford died 1-4-25 in Amarillo, TX

<https://www.boxwellbrothers.com/obituaries/lucille-lucy-stafford>

CLASS OF 1957



Barbara Dell Jacob Fulmer died in Conroe, TX

<https://www.legacy.com/us/obituaries/name/barbara-fulmer-obituary?id=57080813>



Jo Ann Hooker Byrd died 1-11-2025 in Amarillo, TX

<https://www.schoolerfuneralhome.com/obituaries/jo-ann-byrd>

CLASS OF 1958



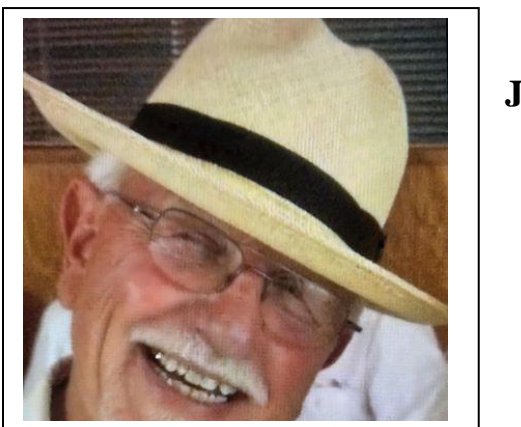
Richard Lee (Dick) Stovall died 2-10-25 in Graham, TX

<https://www.morrisonfuneralhome.com/obituaries/dick-stovall>



Clarence Earl Brewer died 2-22-25 in Amarillo, TX

<https://www.schoolerfuneralhome.com/obituaries/clarence-brewer>



Jerry Lynn McMennamy died 1-23-25 in Amarillo, TX

<https://www.boxwellbrothers.com/obituaries/jerry-mcmennamy>

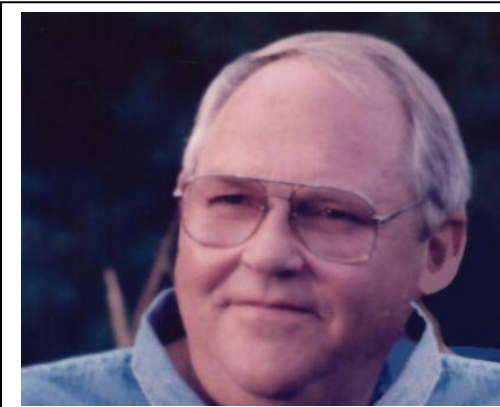
CLASS OF 1960



William Franklin “Bill” Kral died 3-3-25 in Amarillo, TX

<https://www.legacy.com/us/obituaries/name/william-kral-obituary?id=57760871>

Class of 1961



Donald T. (Don) Bell, Sr. died 2-3-25 in Topeka, KS

<https://www.dovetopeka.com/obituaries/donald-bell>

**PICTURE
NOT
AVAILABLE**

John Milton Lively died 3-19-25 in Wellington, TX

<https://www.redriversun.com/obituaries/john-m-lively>

CLASS OF 1964



Patricia Eilert Gilbreath died 1-19-25 in Dallas, TX

At her request there is no obituary



Lisbeth Lewis Kidd, died 1-31-25 in Rockwall, TX

<https://www.amarillo.com/obituaries/paco1084084>

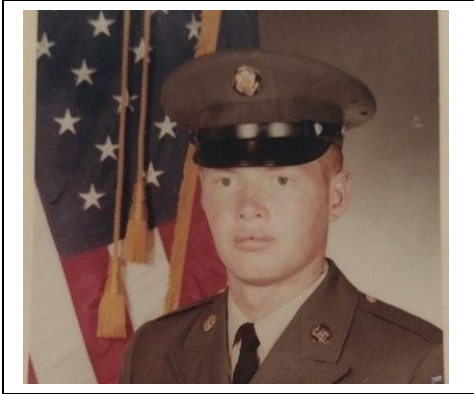
CLASS OF 1969



Donella Zeman died 2-9-25 in Amarillo, TX

<https://www.boxwellbrothers.com/obituaries/donella-zeman>

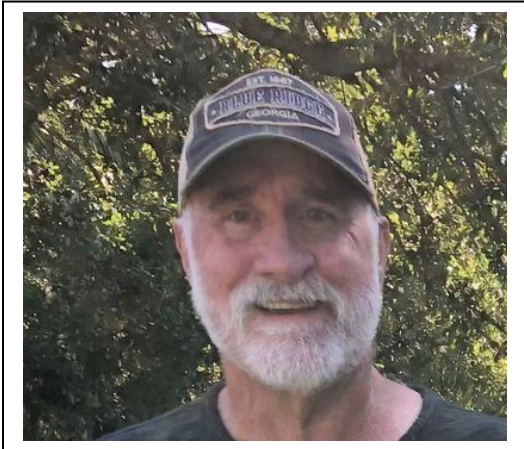
CLASS OF 1969 (cont)



Larry Gene Bourland died 2-21-25 in Amarillo, TX

<https://www.boxwellbrothers.com/obituaries/larry-bourland>

CLASS OF 1970



Robert Ralph Neidhardt died 1-22-25 IN Jackson Beach, FL

<https://www.quinn-shalz.com/obituaries/robert-neidhardt>

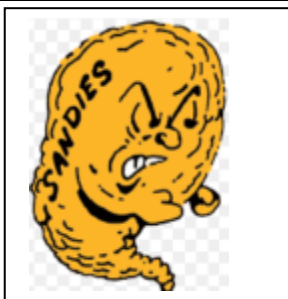
MEMORIALS AND HONORARIUMS

DONOR

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Barbara Hines Garner
John E. Regal
Melissa Juett Kalka
Joann Carter
Nancy Wood Hurt
Nancy Wood Hurt
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MEMORIAL

**Doris Chesser Epps-Smith
Bonnie Liston Craig
Jerry Don Wheeler
Dana Juett
Steve Carter
Mary Thomas Matlock
Jimmy Gilmer
Jack Sanders Hudgins**



Membership/Renewal Form

AHS 50th Alumni Association
P.O. Box 7146, Amarillo, TX 79114
ahs50thalumiasociation@gmail.com

The AHS 50th Alumni Association is active in promoting fellowship among graduates of the finest school anywhere—Amarillo High School. People really do enjoy hearing from the old gang and our bi-monthly publication is the surest way to get regular updates. Please share membership info with fellow Sandies who are not members.

First Name	Last Name in High School	Married Name (Ladies)	Class	
Spouse Name	Last Name in High School (Only if AHS) (Only if AHS)	Married Name (Ladies)	Class	
Address	City	State	Zip	Home Phone
Cell Phone	E-mail Address			

Annual Dues (due January 1, each year): Single Dues \$10.00 _____ Couple's Dues \$15.00 _____

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SANDIE SPIRIT PUBLICATION FUND (To help Keep Our Dues Low) \$ _____

(Mail check & this form to the address at top of this page) TOTAL ENCLOSED \$ _____

NOW, WHY DON'T YOU WRITE A NOTE TO THE EDITOR telling classmates where you have been and what you have been doing? You know how you enjoy hearing from your friends. They, too, would like some news—FROM YOU!! Mail your story to the address on the Membership Registration Page. (Room to write on next page)



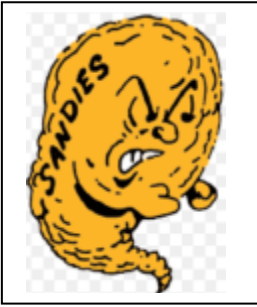
This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Name (Please Include Maiden Name)_____

Class_____ **City**_____ **State**_____

Mail to :

AHS 50th Alumni Association, P.O. Box 7146, Amarillo, TX 79114



AHS 50th Alumni Association

P.O. Box 7146, Amarillo, TX 79114

AHS50thalumniassociation@gmail.com

MEMORIAL/HONORARIUM FORM

Your First Name Last Name in High School Married Name (Ladies) Class

Address City State Zip

In Memory _____ Honor _____ of _____ AHS Class _____

Please send an acknowledgement to:

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(Mail check & this form to the following address):

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**YOUR CLASSMATES WANT TO KNOW WHAT YOU
HAVE BEEN DOING AND WHAT YOU REMEMBER FROM
HIGH SCHOOL. SEND IN YOUR STORY, NOW. (PG 26)**